

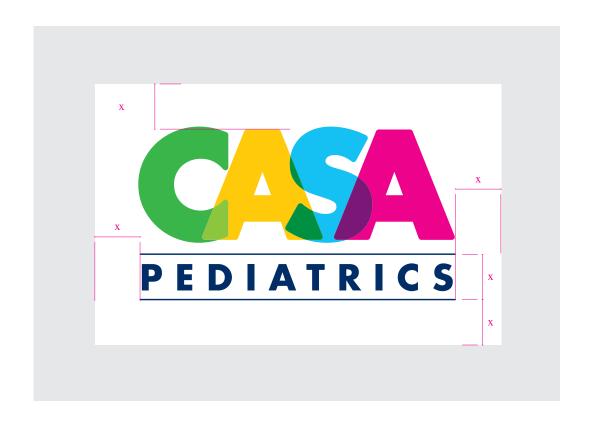
BRAND GUIDELINES





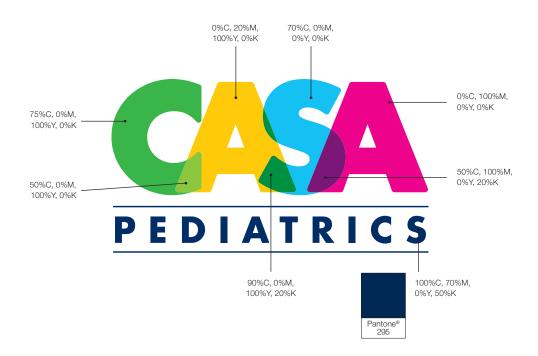
BRAND GUIDELINES CLEAR SPACE

An area of clear space (illustrated as a white box) has been defined around the logotype. The clear space is used to ensure the logotype always has good stand-out wherever it is used.



Due to the variety of colors used, only process colors have been defined to the word "Casa" and Pantone® plus process to the word "Pedriatrics". These must always be maintained according to the references defined for four-color printing.

In addition to these, it is necessary to ensure the equivalence of the colors in other supports (screens, for instance) or in other color scales, tuned according to these references.



One color





When using one of the colors of the logo in the background, must apply 30% of the color to safeguard the reading.

In oher ocasions always safeguard the reading.



Some care should be taken when using the identity on photographic backgrounds to safeguard its reading. Thus, in some cases, the use of a white box is foreseen to safeguard the reading of the identity.

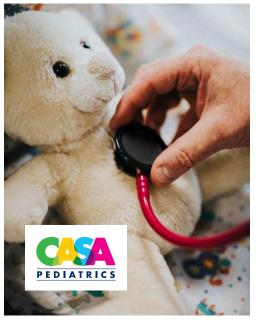












BRAND GUIDELINES TYPOGRAPHY

The typography that served as the basis for the construction of the logo is Futura. It must be used as primary typeface (headings + subheadings or special sentences)

Futura Light

Futura Light Oblique

Futura Book

ABCDEFGHIKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 !?,.

Futura Book Oblique ABCDFFGHUKI MNOPORSTUVWXY7 abcdefghijklmnopgrstuvwxyz 1234567890 !?,.

Complementary font to be used in body texts of communication suports (flyers, advertisement, etc.)

Bodoni

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890!?,..

Futura Medium

Futura Medium Oblique

Futura Demi

Futura Demi Oblique

Futura Bold

Futura Bold Oblique

Futura Extra Bold

Futura Extra Bold Oblique

Computer system typography to be used in mails or documents processed in the company

Times New Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 !?,.

Careless and inconsistent use of our logotype will lead to a weak and diluted visual presence. The following examples suggest some ways in which the elements of the visual identity should never be used.



Photographic backgrounds where reading is lost



Change the colour of our logo to any other than those specified in this document



Application on colored backgrounds without the foreseen correction.



Change the typography



Change the proportions of the elements



Use complicated effects and/ or distort the logo in any way



If you have questions regarding the brand guidelines, or questions around the application of this identity for a particular project, please get in touch with:

 $Rolando\ Casamalhuapa\ Calderon-rolando@casapeds.com$